

Fantasia de Organo Obligado // por L. G. Clarinete. 20 //

Sib. // Grave //

cres y accel. sempre

Geminato

And. Maestoso.

cres

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and contains several notes. The second staff has a *cres.* marking above it and a *dim.* marking later. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the system with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a *cres.* marking above it. The second staff has a *dim.* marking above it. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the system with a double bar line.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a *Molto assai* marking written across it. The second staff has a *cres.* marking above it. The third staff has a *dim.* marking above it. The fourth staff has a *ritari.* marking above it. The fifth staff has a *cres.* marking above it and a *f^{pp}* marking at the end. The system concludes with a double bar line.

This is a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. The top section of the page is heavily crossed out with multiple diagonal lines, obscuring the original notation. The bottom section is clear and contains several measures of music. The following table summarizes the key annotations and markings found on the page:

Annotation / Marking	Approximate Location (Staff)
<i>cres. molto</i>	Staff 2, 3
<i>cres.</i>	Staff 2
<i>Molto quasi Andte</i>	Staff 4
<i>ritar.</i>	Staff 6
<i>dim.</i>	Staff 6
<i>tempo</i>	Staff 6
<i>poco ritar.</i>	Staff 10

Tempo

decrus. *Tempo*

No *Tempo* *Tempo* *Molto*

Molto assai // # *dim:*

cres

rit.

cres

molto cres

cres molto

rit.

Mozzo

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The music consists of several measures with notes, rests, and slurs. The bottom staff begins with a bass clef and contains notes and rests. The notation is in ink on aged paper.

Handwritten markings, possibly a signature or initials.